

# Bass C-1

## Symphony No. 3

Robert Schumann, Op. 97

Lebhaft

Contrabass

*f dolce*

6

*f*

12

*fp*

The image shows a musical score for the Contrabass part of the first movement of Robert Schumann's Symphony No. 3. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Lebhaft'. The score consists of three staves of music. The first staff starts with a dynamic marking of *f dolce* and includes two accents (>) over the eighth and eleventh notes. The second staff begins at measure 6 with a dynamic marking of *f*. The third staff begins at measure 12 and ends with a dynamic marking of *fp*. The music features a mix of eighth and quarter notes, with some slurs and accents.

# Bass C-2

Symphony No. 9 Ludwig van Beethoven, Op. 125

Contrabass

*f*

4

7

10

13

16

*p*

19

*più p*

22

*pp*

Detailed description: This is a musical score for the Contrabass part of the final movement of Beethoven's Symphony No. 9. The score is written on a single staff in bass clef, 2/4 time, and B-flat major. It consists of 22 measures. The first measure starts with a dynamic marking of *f* (forte) and a breath mark (V). The music is primarily composed of eighth-note patterns, often beamed in pairs or groups of four. There are several slurs and accents throughout. The dynamics change from *f* at the beginning to *p* (piano) at measure 16, *più p* (pianissimo) at measure 19, and *pp* (pianissimo) at measure 22. The piece concludes with a double bar line at the end of measure 22.

# Bass C-3

## Overture "Euryanthe"

Carl Maria von Weber

Allegro marcato, con molto fuoco  $\text{♩} = 92$

Contrabass

*ff*

4

*ff*

7

*ff*

10

13

16

19

# Bass C-4

Symphony No. 41 Wolfgang Amadeus Mozart, K. 551

Contrabass

Musical score for Contrabass, measures 1-38. The score is written in bass clef with a 4/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *sf* (sforzando). The key signature changes from one sharp (F#) to one flat (Bb) at measure 30.

Measures 1-4: Introduction with eighth notes and a half note rest.

Measure 5: Start of a sixteenth-note pattern.

Measures 10-11: *f* dynamic marking.

Measures 15-16: *f* dynamic marking.

Measures 20-21: *f* dynamic marking.

Measures 25-26: *f* dynamic marking.

Measures 30-31: *sf* dynamic marking.

Measures 35-36: *sf* dynamic marking.

# Bass C-5

## Symphony No. 9

Ludwig van Beethoven, Op. 125

Allegro assai vivace alla Marcia ♩ = 84

Contrabass

Musical score for Contrabass, measures 1-40. The score is written in bass clef with a key signature of one flat (B-flat major) and a time signature of 6/8. The tempo is marked 'Allegro assai vivace alla Marcia' with a quarter note equal to 84 beats per minute. The score consists of seven staves of music. Measure numbers 6, 11, 16, 21, 26, 31, and 36 are indicated at the beginning of their respective staves. Dynamics include *sf* (sforzando) and *ff* (fortissimo). There are also accents (*v*) and slurs over certain notes.