

# Cello C-1

Symphonie Fantastique, Mvt. 2 Hector Berlioz, Op. 14a

Allegro non troppo

Cello

*pp* *cresc.* -----

7

*f* *tr.* *sf* *p*

12

*ff* *p* *canto espr.*

16

*sf*

20

*sf*

25

*sf*

# Cello C-2

## Symphony No. 3

Johannes Brahms, Op. 90

Allegro con brio

Cello

*ff* *f* *agitato*

4

7 *ben marc.*

10 *cresc.*

13 *f*

16 *mf*

19 *dim.* *p* *dim.*

Detailed description of the musical score: The score is for the Cello part of the second movement of Brahms' Symphony No. 3. It begins in measure 1 with a forte fortissimo (*ff*) dynamic and a staccato articulation. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Allegro con brio'. The score includes several dynamic markings: *f* (forte) at measure 1, *agitato* (agitated) at measure 2, *ben marc.* (ben marcato) at measure 7, *cresc.* (crescendo) at measure 10, *f* (forte) at measure 13, *mf* (mezzo-forte) at measure 16, and *dim.* (diminuendo) at measures 19 and 20, with a *p* (piano) dynamic at measure 20. The notation includes various note values, rests, and phrasing slurs.

# Cello C-3

Symphony No. 5, Mvt. 2 Ludwig van Beethoven, Op. 67

Andante con moto

Cello

*p dolce*

4

7

*f* *p* *f* *p*

11

*p dol.*

15

18

*f* *p cresc.* *f* *p*

# Cello C-4

Piano Concerto No. 2, Mvt. 3 Johannes Brahms, Op. 83

Tempo I

Cello

*p dolce*  $\ll$   $\gg$  *f*  $\ll$   $\gg$  *p*

5 *dolce* *p*

9 *cresc.* ----- *mf*

13  $\gg$  *p*

# Cello C-5

## The Sorcerer's Apprentice

Paul Dukas

Cello

Vif.

*ff*

7

13

19

*sf* *sf*

25

*sf* *sf* *f*

Plus animé

31

*cresc.* *ff*

37

Toujours plus animé

**2**

*f* *cresc.* *ff*

43

**2**

*f* *cresc.* *ff*