



# SYMPHONY NEWS & UPDATES

February—2019

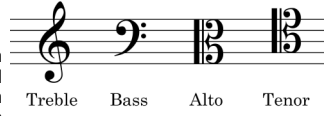
Volume III

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## Clefs

The four different clefs used in music are treble, bass, alto and tenor. Music is written in different clefs because the range of notes is greater than a five-line staff can accommodate. Therefore, each instrument uses a clef that fits most of the mid-range notes it uses on the staff.



**Treble Clef** or violin clef or G clef is for high-pitched instruments (violin, mandolin, flute, oboe, English horn, clarinet, saxophone, horn, trumpet and upper piano staff). The curl of the clef encircles the line of the G note. The lines of the staff from bottom to top are E, G, B, D, F.

**Bass Clef** or F clef is used for low-pitched instruments (cello, double bass, bassoon, trombone, tuba, timpani, and lower piano staff). The F note is on the line between the two dots of the clef. The lines of the staff are G, B, D, F, A.

**Alto Clef** or viola clef or C clef is for mid-range pitched instruments (viola and the alto trombone). The middle line of the staff is the C note. The lines of the staff from bottom to top are F, A, C, E, G.

**Tenor Clef**, not commonly used, is for the upper ranges of the cello, double bass, bassoon, and trombone. The symbol is identical to the alto clef, but higher on the staff, with C moved up one line. The lines of the staff from bottom to top are D, F, A, C, E.

## Upcoming Schedule

- Rehearsal & Board Meeting—Monday, 2/11 (open to all parents) at Higley High School
- No Rehearsal—Monday 2/18 President’s Day
- Family Dinner Night—Mon 2/25 Panda Express, 2491 S. Market St. Gilbert 85297 (Williamsfield and 202) 4 - 8pm
- Dress Rehearsal—Monday 2/25 at Higley High School (not on stage)
- Mid-Year Concert—Saturday 3/2 Gilbert High School at 7pm



Fall—Vintage Strings

## Friends Interested in EVYS

If you know of anyone who is interested in joining EVYS, please direct them to our website [www.evysaz.org/audition-request/](http://www.evysaz.org/audition-request/) or email our auditions chair **Divina Wakefield** at [auditions@evysaz.org](mailto:auditions@evysaz.org). We will look to continue adding qualified applicants throughout the season.

## Board Member Spot Light

Sue Steele—  
Picture Day Director



Sue is organizing the EVYS Picture Day for the musicians and concert groups this season. Please welcome Sue to the board! If you can recommend a professional photographer to the Picture Day Committee for consideration, please email Sue at [suesteele7@gmail.com](mailto:suesteele7@gmail.com). She has played piano, organ, violin, guitar, and her son Joseph plays cello in the Symphony Orchestra. “Failure is not an option,” says Sue, working hard to raise 7 wonderful children. Sue will be an outstanding aid to our organization!



[Smile Amazon](http://www.evysaz.org/smileamazon/)

For those interested in donating to EVYS, the process is easier than you think. Check out the link below to see how you can donate while making your everyday purchases: <http://evysaz.org/smileamazon/>



# East Valley Youth Symphony 2019 Young Artist Competition



**Categories**

Strings, Brass / Woodwinds, Mallets, Piano and Voice

**Awards**

One winner will be selected to perform one movement of a concerto with the East Valley Youth Symphony on the final concert of the season

**Concert Date**

May 3, 2019

Chandler Center for the Performing Arts

7:00pm

**Eligibility**

The competition is open to all students 20 years of age or younger who are current members of the East Valley Youth Symphony Organization or Alumni of the East Valley Youth Symphony Organization in good standing. Preference will be given to current members.

Competitors must be studying currently with a private teacher and be available for rehearsals on

April 15, 22, and 29<sup>th</sup>, 2019 from 6:30 – 8:30pm at Higley High School. Conductor will attend one private lesson with soloist prior to the rehearsals.

**Repertoire**

The performance piece must be scored for orchestra accompaniment, be the same as the audition piece and will consist of one movement from a standard concerto (or comparable short work) and be less than 15 minutes in length. Cuts in the parts will be made at conductor discretion. Duets or small ensembles may also apply providing the work is scored for orchestra accompaniment. Repertoire must be memorized for the performance.

**Audition**

Live auditions will take place on February 4 and 11, 2019 between 5:00 and 6:30pm. A time will be assigned upon application. Winner will be notified and announced prior to February 18<sup>th</sup>.

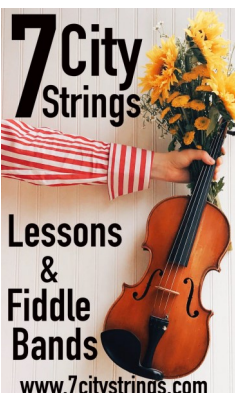
**Application**

Please email Divina Wakefield, EVYS Audition Chair at [auditions@evysaz.org](mailto:auditions@evysaz.org) for an audition time.

- **Applicant’s Name, address, email and phone**
- **Parent’s Name and email**
- **Private Teacher’s name, Email and phone number**
- **Complete name of repertoire including composer, publisher and timing of the piece**

**2018-19 Season Sponsors:**

If you would like to advertise your business on our newsletters and other publications, please contact Jen Casey at [fundraising-director@evysaz.org](mailto:fundraising-director@evysaz.org)



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