



SYMPHONY NEWS & UPDATES

April—2019

Volume IV

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Common Tempo Markings

Tempo, or "time" in Italian, is the speed or pace a piece of music is to be played, as measured in beats per minute, but also expressing mood. In classical music, composers customarily marked the tempo by one or more Italian words. This was because many of the most important composers of the 17th century were Italian, and it was during this period that tempo markings were developed and standardized. Even after the invention of the metronome in the early 1800's, musicians continued to use the Italian tempo markings, since they indicated both mood and speed. Some of the most common tempos in classical music include the following:

Allegro - fast and bright or "march tempo" (120-168 bpm), i.e. George Frideric Handel's *Messiah—Hallelujah Chorus*

Moderato - moderately (108-120 bpm), i.e. Felix Mendelssohn's *Wedding March*

Andante - at a "walking" pace (76-108 bpm), i.e. Brahms's *Lullaby*

Adagio - slow and stately or "at ease" (66-76 bpm), i.e. Beethoven's *Moonlight Sonata* or Dvorak's *New World Symphony*

Fermata - "stopped" or prolonged beyond the normal duration of the note value, per the discretion of the conductor, but usually twice as long



Ritardando - "slowing down" or marking a moment of slowed pace

Vivace - "lively and fast" (168-176 bpm), i.e. Rimsky-Korsakov's *Flight of the Bumble Bee*

Upcoming Schedule

- Rehearsal—Monday 4/8
- Rehearsal & Picture Day—Monday 4/15
Wear concert attire please!
- Rehearsal & Family Treat Night—Monday 4/22—Treat night before or after rehearsal at Bahama Buck's (Higley & Pecos) 4-8pm
- Dress Rehearsal—Monday 4/29
- Final Concert—Friday 5/3 Chandler Center for the Arts
- Summer Auditions—Monday 5/6, 5/13 and in early August
- Final Board Meeting—Monday 5/13
Open Board Positions:



2019 Young Artist Winner:
Noah Pacheco

Summer Auditions

All EVYS musicians are required to audition for the new 2019-20 season. Early auditions will be offered Monday 5/6 and 5/13 (\$20), and later auditions will be offered in early August (\$25). Watch for more info signing up for auditions soon! If you know of anyone who is interested in joining EVYS, please invite them to audition early. For any questions, please send an email to auditions@evysaz.org.

Board Member Spotlight & Annual Fundraiser

Loriann Johnson—
Annual Fundraiser Committee Chair

Loriann is leading our Annual Fundraiser this spring. Her daughter Adelaide plays oboe with the symphony orchestra and has also studied flute and piano. We are so grateful to Loriann and her committee for helping us fundraise in a new, creative way this year. EVYS will have its first Facebook fundraiser, lasting for 30 days.



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