



## ANNUAL TUITION:

**Concert & Chamber \$280**

**Symphony Orchestra \$300**

We also offer payment programs  
& need-based scholarships.

## AUDITIONS AT HIGLEY HIGH SCHOOL:

**Early \$20**

Mon 5/6 & Mon 5/13 4:30-8:30pm

**Late \$25**

Mon 8/5, Wed 8/7, Sat 8/10

December TBD

## IMPORTANT DATES:

**Parent Meeting** Mon 8/19 @ 7:00 pm

**First Rehearsal** Mon 8/26, C/Ch @4:45, S @6:30

## AUDITION REQUIREMENTS

### Concert/Chamber Orchestra

#### Minimum Requirements:

- Major scales, one octave C, G, D, F, A
- Major scales for *viola/cello*: 2-octave C and D; for *violin*: 2-octave G, A, and B-flat.
- Prepared solo of your choice. The solo will not be accompanied and does not need to be memorized.
- Sightreading as requested by auditioner.

### Symphony Orchestra Minimum Requirements:

- 3-octave Major scales up to 4 sharps and 4 flats.
- 3 octave Minor scales up to 4 sharps and 4 flats.
- A solo excerpt demonstrating contrasting sections of fast and slow.
- Sightreading as requested by auditioner.

### Winds/Percussion Minimum Requirements:

- Major Scales: Up to 4 sharps and flats, preferably memorized as many octaves as possible.
- Chromatic Scale: Preferably memorized.
- Prepared material: Two excerpts of contrasting value that do NOT need to be memorized. (\*Three excerpts for Percussion: one on snare, one on mallets, one on tympani.) Regional/All-State Audition material, etude studies, or solo material is suggested.
- Sightreading as requested by auditioner.

(All per AMEA Regional/All-State Audition guidelines.)

## TIPS FOR A SUCCESSFUL AUDITION

Choose a solo you can play well, and have it well-prepared so that it shows off your ability. Solos should be of a recital/concert style, such as those found in the Suzuki books or "Fun With Solos." Solos should not be too easy, nor beyond your ability, which could hurt your audition score. Also, come prepared to play the indicated scales and perform sight reading as a part of each audition. It is helpful to practice sight reading regularly with a teacher during private music lessons. We recommend arriving at least 15 minutes before the scheduled audition time, so there is time to complete any paperwork, warm up and be ready to do your best. Remember, everyone wants you to do well!

East Valley Youth Symphony  
P.O. Box 1195, Higley, AZ 85236  
[www.evysaz.org](http://www.evysaz.org) / [info@evysaz.org](mailto:info@evysaz.org)



# COME PLAY WITH US!



## 2019-2020 SEASON

**FOR MORE INFORMATION  
AND TO REQUEST AN  
AUDITION, GO TO:  
[www.evysaz.org/audition-request/](http://www.evysaz.org/audition-request/)**





The East Valley Youth Symphony offers three orchestras to accommodate a wide range of ability levels.

**Concert Orchestra:** Beginning orchestra, including 6th-7th-8th grades students typically. Strings only.

**Chamber Orchestra:** Intermediate orchestra, including 8th-9th grade students typically. Strings only.

**Symphony Orchestra:** Most advanced level, made up of advanced high school students. Includes winds, brass and percussion in addition to strings for a full symphonic experience.

**Rehearsals** are on Mondays at Higley High School (Pecos & Recker):

**Concert & Chamber** 4:45-6:15 pm

**Symphony Orchestra** 6:30-8:30 pm

The ensembles perform three concerts a year at the Higley Center for the Performing Arts and other venues in the area.



**East Valley Youth Symphony** was founded in 2006 by a group of conductors and music lovers who saw the need for advanced students to use their musical skills in a setting that would both challenge and enhance their abilities. As a supporter of the schools' music programs, EVYS requires each of its members to participate in their school orchestra (if one is offered). EVYS is a non-profit 501 (c)(3) charitable organization that encourages the growth of its musicians, both on a personal and performance level, and is led by professional conductors and dedicated parent volunteers.



## OUR MISSION

TO ENCOURAGE  
AND INSPIRE YOUNG  
MUSICIANS IN THE EAST VALLEY  
BY PROVIDING AN UPLIFTING  
AND CHALLENGING ORCHESTRAL  
EXPERIENCE UNDER THE GUIDANCE  
OF SKILLED CONDUCTORS AND  
SUPPORTIVE PARENTS.