



East Valley
YOUTH SYMPHONY

Friday, March 4, 2022 - 7:00 pm

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The East Valley Youth Symphony (EVYS) is now in its 15th season and consists of over eighty musicians from the Southeast Valley with three conductors and one wind specialist.

EVYS was founded in 2006 with the mission to encourage and inspire young musicians in the East Valley by providing an uplifting and challenging orchestral experience under the guidance of skilled conductors and supportive parents.

We are scheduling auditions for the 2022-2023 season. Visit our website www.evysaz.org for more details.

*Out of courtesy to musicians and fellow audience members, please TURN OFF and refrain from using cellular phones or other electronic devices.
Please help young children be respectfully quiet.*



... a note from our President

Dear Fellow Parents and EVYS Members:

We pride ourselves in maintaining a culture that fosters the growth and development of our children to become some of the best musicians in the valley. As we continue our 15th season, I am optimistic that EVYS will provide an experience that will not only challenge, but also reward your children. The musicians work under the guidance of skilled conductors and tackle difficult literature while learning the secrets of the masters.

As we look to the future, I can guarantee that we will work hard to provide your children an amazing experience. Music can be enjoyed by the novice as well as the virtuoso musician. EVYS hopes to build on your child's love of music and provide them with a framework to be lifetime musicians regardless of their ultimate path in life.

Thank you for your membership and continued support of EVYS.

Garin Campbell

President, EVYS Board of Directors

2021-2022 Board of Directors

Edwin Reyes - Advisor

Tasha Giacinto - Concert Attire Director

Garin Campbell - President

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Auditions for 2022-2023

Get ready to audition for the 2022-2023 season!

EVYS supports three orchestras ranging in ages from elementary school through college. This provides our students (members) the opportunity to grow in their musical skills from season to season.

Auditions are held at Benjamin Franklin High School:

Round 1 Audition

- Monday, May 9, 2022 4:00 – 8:00pm

Round 2 Auditions

- Monday, August 1, 2022 4:00 – 8:00pm
- Wednesday, August 3, 2022 4:00 – 8:00pm
- Saturday, August 6, 2022 9:00am – 3:00pm

Concert Orchestra and **Chamber Orchestra** are strings-only groups.

Symphony Orchestra includes winds, brass, and percussion in addition to strings.

For a complete list of audition requirements for strings, brass, winds, and percussion, please visit our website at:

<https://www.evysaz.org/auditions>

To request an audition, visit

<https://www.evysaz.org/audition-request>

... thoughts from our Artistic Director

Our concert tonight is a celebration of the joy and pleasure music brings to our lives! The music selections have been carefully crafted so that you may accompany us on a magical musical journey!

Concert Orchestra will open our program by featuring their cello section with Latin Rhythms; depict danger and intrigue on a sailing vessel from three centuries ago with a majestic captain's theme, the crew dancing on the deck to a jig and a skirmish with pirates!

Chamber Orchestra will tantalize your ears with far-eastern harmonies on a visit to Singapore, the "Lion City" with shimmering glissandos and special sound effects to imitate authentic instruments such as the ehru, pipa and the gamelan. Heading back home to the "New World," the wonderful folk songs of our homeland will welcome us back home and finally entertain us with a rousing tribute to John Williams with "Music of the Cinema" sweeping us melodically away to other galaxies!

Symphony Orchestra will end our musical travels on the waters surrounding the Hebrides islands with music written to depict the stunning "Fingal's Cave." Located seven miles off the Scottish coast, these purple-black rock columns create a landscape cathedral which, as Keats wrote, "For solemnity and grandeur, it far surpasses the finest cathedral." Mendelssohn lays down melodic swirls of water supporting harmonies of majestic grandeur echoing brilliantly from the walls of the caves massive depth of seventy-six yards deep and sixty-six yards high.

Schubert Symphony No. 1 Movement 1 will whisk us away to Austria where a young Franz, age 16, would compose his very 1st symphony. Nearing the end of his education in Vienna he studied composition with the famed Antonio Salieri, Mozart's biggest nemesis. Schubert captures our heart as he became a school teacher and an advocate for youth, composing his vast array of works when school was not in session.

Our musical journey will end in the Czech Republic where "The Bartered Bride" was premiered. The Opera, set in a country village and with realistic characters, tells the age old story of how true love prevails over the combined efforts of ambitious parents and a scheming Marriage Broker! The Dance of the Comedians is a lively and humorous display showing the grand arrival of a troupe of traveling carnival performers into the town square where the peasants are also dancing in anticipation of their arrival! The composer, Bedřich Smetana....."was the first to give Czech music its characteristic stamp, its own distinctive expression and to bring to life its typical rhythm and pulsation. This is the great artistic achievement which earned for Smetana the everlasting love, respect and gratitude of his nation." (Frantisek Bartos)

Thank you for sharing a wonderful musical adventure with the East Valley Youth Symphony! Be sure to join us for our final concert of the season on May 2nd!

Cindy H. Petty

Artistic Director and Conductor, East Valley Youth Symphony





Concert Program

CONCERT ORCHESTRA

Hana Giaunque, Conductor

CELLOS OLÉ! Richard Meyer
ADVENTURES ON THE HIGH SEAS Lorie Gruneisen
TOCCATINA William Hofelt

CHAMBER ORCHESTRA

Priscilla Benitez, Conductor

THEMES FROM THE NEW WORLD SYMPHONY Antonín Dvořák
arr. Carrie Lane Gruselle
AN EVENING AT THE CINEMA John Williams
arr. Ted Ricketts
LION CITY Soon Hee Newbold

SYMPHONY ORCHESTRA

Cindy H. Petty, Artistic Director & Conductor

Victor Mendoza, Wind Specialist

THE HEBRIDES OVERTURE Felix Mendelssohn
(FINGAL'S CAVE) OP. 26
SYMPHONY #1 IN D MAJOR, D. 82 Franz Schubert
I. ADAGIO, ALLEGRO VIVACE
DANCE OF THE COMEDIANS..... Bedřich Smetana
FROM "THE BARTERED BRIDE"

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Concert Orchestra

VIOLIN I

Kylie Malloy *
- Concertmaster

Amberly Bagley
Drew Fahrback
Bella Giauque +
Lorelei Hanson
Margaret Kreller
Ciera Moraine
Jayne Tanner

VIOLIN II

Ryon Tom *
Ben Chumley
Natalie Hancock +
Allison Hegglin
Joshua McCarthy
Gracen Peters
Audree Ray
Emma Taylor

VIOLA

Abby Insua *
Elijah Tullis +
Georgia Woodford

CELLO

Troy Peterson *
Mason Brown
Bridger Johnson
Hollie Matteson
Ryan Stover +

BASS

Jesselin Laster *

PERCUSSION

Mackenzie Moraine

*Principal
+Mentor

Chamber Orchestra

VIOLIN I

Nadia Bagley *
- Concertmaster

Ethan Bredemeyer
Madelyn Durette
Maicie Meyer
Mia Moraine
Elianna Wang

VIOLIN II

Annaliese Bigler *
Emily Brakeman +
Marlena Fox
Natalie Hancock +
Lily Montiel
Madison Olbertz

VIOLA

Elijah Tullis *
Ryan Giacinto +
Layla Traore

CELLO

Carson Wengert *
Kendis Brown
Sam Chumley
Karina Cruz
Brennan Hancock
Houston Hawkins
Sariah Olsen
Evelyn Pfriem
Gideon Ray

BASS

Reagan Campbell *

PIANO

Troy Peterson



Symphony Orchestra

VIOLIN I

Vance McMillen *
- Concertmaster
Emily Brakeman
Bella Giauque
Nestor Hernandez
Kellianne Kuc

VIOLIN II

Elijah Tullis *
Jordan Castillo
Natalie Hancock
Elise Johnson
Kaitlyn Sperry
Alana Toigo

VIOLA

Karis Crocker *
Ian Burnett
McKayla Knouse
Ava Lopez
Sarah Wheeler

CELLO

Ryan Stover *
Elijah Aguirre
Brooklyn Beal
Jared Chumley
Alexander Coles
Craig Dawson
Logan Pendleton
Joseph Steele

BASS

Ryan Giacinto *
Summer Lee

FLUTE

Rena Nemoto *
Amy Jacobson

CLARINET

Adam Smith *
Elizabeth George

OBOE

Hannah Smith *
Abigail Iannucci

BASSOON

Taylor Cohill *

TRUMPET

Corbin Fox *

PERCUSSION

Caleb Rohner *
Sam Steele

HARP

Salinda Tanner *

2021 - 2022 Mentors

Emily Brakeman
Ryan Giacinto
Bella Giauque
Natalie Hancock
Ava Lopez
Ryan Stover
Elijah Tullis

*Principal



pictures from our previous concert





CONDUCTORS & MUSICAL SPECIALISTS



Cindy H. Petty
Artistic Director/Conductor
Symphony Orchestra

Cindy H. Petty is a conductor and teacher recognized for her "outstanding precision, musical vision, warm motivation, engaging stage presence and a unique ability to connect with musicians and audiences of all ages". As a Conductor, Cindy currently serves as Orchestra Director at Benjamin Franklin Charter High School (AZ), Music Director and Conductor of the Oregon Arts Orchestra (OR), Associate director of the Women's Orchestra of Arizona; Holiday Concerts Conductor with Music Nova Orchestra (AZ); Principal Guest Conductor and Guest Concertmaster for the Sapporo Philharmonic Orchestra (Japan), and Conductor Emeritus of the Jewish Community Orchestra (OR).

As a violinist, she currently performs with the Newport Symphony (OR), Music Nova Orchestra (AZ) and the Chandler Symphony Orchestra (AZ). In addition, Cindy has 10 years experience producing concerts and festivals worldwide for Music Celebrations International (AZ) including festivals in Italy, Austria, Czech Republic, Germany, France, Spain, Portugal, New York City in Carnegie Hall, The Kennedy Center in Washington D.C., Orchestra Hall in Chicago and Walt Disney Concert Hall in Los Angeles.

Ms. Petty is sought after as a clinician and adjudicator for State and National Music Festivals, All-State Orchestras and Youth Honor Orchestras nationwide. In 2007, she was knighted by the Royal Rosarians of Oregon, under the banner of the rose "Aristry" for her extensive contributions to the community through music.

Previously Ms. Petty has served as Music Director and Conductor of the Portland Youth Philharmonic Conservatory Orchestra; Oregon Pro Arte Chamber Orchestra; Oregon Pro Arte Youth Chamber Orchestra; Pro Arte Conservatory Strings; Granite, Jordan and Lincoln Youth Symphonies; the Portland Ensign Choir and Orchestra and the Portland Adventist String Orchestra. She has been honored to be the guest conductor for the Coachella Valley Symphony Orchestra, Rose City Chamber Orchestra, Newport Symphony, 15 All-States Orchestras, 25 Regional Honor Orchestras, and multiple other orchestras throughout the United States, Canada, Japan and Europe with performances in Kitara (Japan), Dvořák Hall (Czech Republic), Haydnshall (Austria), The Kennedy Center (Washington D.C.), Walt Disney Concert Hall (CA), and Orchestra Hall (Chicago) among others.



CONDUCTORS & MUSICAL SPECIALISTS

Priscilla Benitez Conductor Chamber Orchestra

Priscilla Benitez is an Arizona native who grew up attending Tempe schools. She received her degree in Music Performance from Arizona State University (ASU) where she served as concertmaster of the Symphony Orchestra and the Lyric Opera Theater Orchestra. After graduation from ASU, she began working for several orchestras including the Arizona Opera Orchestra, Musica Nova, and the Sun City Symphony (now the West Valley Symphony). While living in Sweden, she also played with the Norrkoping Symphony.

Upon her return to Arizona, Mrs. Benitez began teaching for the Tempe Elementary School District. She taught 4th and 5th graders for 8 years and then worked 13 years as Director of Orchestras at Connolly Middle School where she consistently had 25-30% of the students in the school participating her orchestra program. She was a Tempe District Impact Award winner in 2010-2011 for excellence in teaching and the winner of the Outstanding Mentor Teacher Award in 2017 given by the ASU School of Music for her work with ASU student teachers and interns.

Among the highlights of her time teaching at Connolly were the annual 8th grade trip to Disneyland where her students recorded segments of the background music from Disney animated movies in the Disneyland recording studio. Another highlight was each year's final concert where the orchestra students joined their band colleagues to form a full orchestra. She retired from the Tempe Elementary District in May of 2020,



but didn't stay completely retired for long as she took a part-time position in August of 2021 teaching elementary students in the Mesa Public School District. She also continues to maintain an active private studio where she has taught hundreds more students over the years.

Mrs. Benitez also performs in many local orchestras, in backup orchestras for national tours, in musical theater pits, and with the Allegro Quartet. She has played in the pit for the Arizona Opera and many musical theater companies including Phoenix Theater, Arizona Broadway Theater, Valley Youth Theater, Musical Theater of Arizona, and Broadway at the Orpheum. She has also played in back up orchestras for tours of such groups as Mannheim Steamroller, The Eagles, The Moody Blues, Smokey Robinson, Olivia Newton-John, Dionne Warwick, Sarah Brightman, Game of Thrones, Il Divo, and many others.

Mrs. Benitez has been married to her husband, Jim, a professional trumpet player, for 43 years. They met in a youth orchestra when both were in high school. Their family consists of 8 adult children, all of whom were involved in music when they were high school students. Two of those children currently teach orchestra in two of the high schools in the Gilbert School District. 12 grandchildren have joined the family so far. Spending time with her family is her favorite leisure time activity.



CONDUCTORS & MUSICAL SPECIALISTS

Hana Giaque
Conductor

Concert Orchestra

Hana Giaque is a founding member of the performing group and music studio 7 City Strings as both a teacher and performer. She is also a former student musician at EVYS. Her performing career has taken her all over the globe, including Europe, China, the Philippines, and Canada. Her music dazzles audiences as she genre-hops from classical to fiddle to heavy metal. She also aims to bring more awareness to female composers of all genres as well as composers of the BIPOC community.

Ms. Giaque studied Viola Performance with Dr. Claudine Bigelow at Brigham Young University with a Minor in Business and began her Masters studies with Nancy Buck at Arizona State University in 2020. As a conductor and teacher, Ms. Giaque



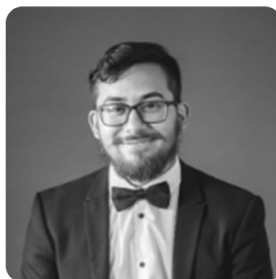
believes that the two most important jobs are to Educate and Motivate, where motivation and inspiration take equal priority with education. She attributes her teaching and conducting style to Mr. Rob Nichols, a talented musician, teacher and mentor, and a former EVYS conductor. Ms. Giaque is also a visual artist and enjoys mixing the visual experience with the bright and remarkable sound in her music. In her spare time, she likes to paint and play with her three sweet dogs, who are always her favorite practice buddies.

Victor Mendoza
Wind Specialist

Symphony Orchestra

Victor Mendoza is the Wind Specialist for EVYS. He graduated from University of Arizona with a bachelor of music education in 2018 and currently serves as the band director at Benjamin Franklin High School.

As a passionate educator, Mr. Mendoza has worked with various Arizona high school ensembles in both concert and marching performance such as Flowing Wells Junior High, Tucson High School, Tucson WildCat Choir, UA High School Honor Band, Nogales HS, Sabino HS, and Sunnyside HS.



He has helped individual students achieve honor ensembles such as Arizona regionals, all-state, Academy DCI, Phoenix Youth Symphony, and Southwest Honor Band Festival. Although primarily a euphonium player, Mr. Mendoza is also a freelance trombone player for local jazz and rock groups, guitar for weddings, and arranger.



HOW TO SUPPORT EVYS

East Valley Youth Symphony is a 501(c)(3) non-profit charitable organization. We rely upon the support of patrons to continue offering this exceptional experience for the youth in our community.

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More information is available on our website at
<https://www.evysaz.org/support>



UPCOMING CONCERT:

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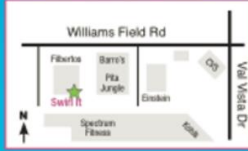
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