

# East Valley Youth Symphony

ENCOURAGING AND INSPIRING YOUNG MUSICIANS

## AUDITION REQUIREMENTS



### TIPS FOR A SUCCESSFUL AUDITION:

- Choose a solo you can play well. Have it well-prepared. The adjudicators are not interested in when you started learning the solo; they will judge you on how well you play it. Choose a solo that shows off your ability. It should not be too easy, but if it is beyond your ability, it will hurt your audition score.
- Practice your scales. You will be asked to play scales in up to four sharps or four flats.
- Sight reading is a part of each audition. Practice sight reading with your teacher at each lesson.
- Be early for your audition, so that you can complete any necessary paperwork, warm up and be ready to do your best. We recommend that you arrive at least 15 minutes before your scheduled audition time. Remember, everyone wants you to do well at your audition!

### CONCERT

Our Beginning orchestra, including 6th-7th-8th grades students typically. Strings only.

- **Scales:** 1 - 2 Octave Major scales up to 2 #'s and 2 b's
- **Solo:** A prepared solo of your choice which shows off your best playing
- **Sight Reading:** A selection will be given at the auditions to play

### CHAMBER

Intermediate orchestra, including 8th-9th grade students typically. Strings only.

- **Scales:** 2 - 3 Octave Major scales up to 3 #'s and 3 b's AND 1 - 2 Octave Melodic Minor scales: up to 2 #'s and 2 b's
- **Solo:** A prepared solo of student's choice which shows off their best playing. Include both a lyrical and a fast passage. Selection should show use of positions and vibrato.
- **Sight Reading:** A selection will be given at the auditions to play

### SYMPHONY

Most advanced level, includes winds, brass, and percussion in addition to strings.

- **Scales:** 3 Octave Major and Melodic Minor Scales up to 4 #'s and 4 b's plus arpeggios
- **Solo:** A prepared solo of student's choice preferably an unaccompanied work, or movement from a sonata or concerto lasting approximately 2-3 minutes. Include both fast and slow passages to show technique; specifically use of positions, vibrato, bow control and tone quality.
- **Sight Reading:** A selection will be given at the auditions to play

### BRASS & WIND

- **Scales:** Major and Melodic Minor up to 4 #'s and 4 b's and chromatic scales covering the entire range of the instrument. You may perform as many octaves as is possible for excellent control of pitch and tone.
- **Solo:** 2 excerpts of contrasting value from a Sonata or Concerto showing technique and tone quality. Regional and All-state excerpts are acceptable.
- **Sight Reading:** A selection will be given at the auditions to play

### PERCUSSION

Players must bring their own sticks and mallets

- **Scales:** Major and Melodic Minor up to 4 #'s and 4 b's plus chromatic scales covering the appropriate range of the instrument. Xylophone or Marimba available at audition site.
- **Solo:** Perform 3 excerpts for percussion as follows: 1 on snare; 1 on mallets; 1 on timpani. Regional / All-State excerpts acceptable.
- **Sight Reading:** A selection will be given at the auditions to play on one of the instruments above.

### AUDITION

To request an audition, contact Dana de los Monteros  
[auditions@evysaz.org](mailto:auditions@evysaz.org)

You can also visit our Auditions page for a more detailed list of requirements for auditions on our website at  
[www.evysaz.org/auditions](http://www.evysaz.org/auditions)

AUDITION FEE - \$25



EMAIL

[auditions@evysaz.org](mailto:auditions@evysaz.org)



WEB

[www.evysaz.org](http://www.evysaz.org)